

Guaguancó 1

by Don Skoog

Rumba developed in the late 1800s in the neighborhoods of Havana and Matanzas. It is song, dance, and drum at its best and the conga was created to play this music. The three older rumbas are Columbia, Guaguancó, and Yambú (although there used to be others). The newer rumbas are Guarapachangeo and Batarumba. Note that there is a basic pattern for the quinto. Not everyone realizes that there is a basic so it is not always played, but it should be learned anyway. There are many ways to play rumba, these patterns are just to get you started.

Guaguancó, Havana Style (3-2)

Tres/Dos

Salidor

L R L L R L R L R L L R L L R



t t b t t t o t o t t s p f b p f o

Basic Quinto

Two Drum

L R L R L L R L L R L R L L R L R L R L R L



f o f t p f s f f b f f p t t b t o t o t o t o s

Guaguancó, Matanzas Style (3-2)

Tres/Dos

Salidor

R L R L R L R L R R L R L R L L R L R



p f f p p f f o o t p p f f p p f b f o

Two Drum

R L R L R L R L R R L R L R L



p f f p p f o o o t p p f o p

The quinto pattern is the same for both styles.

Hand-and-Stick Exercise #1a

Cáscara

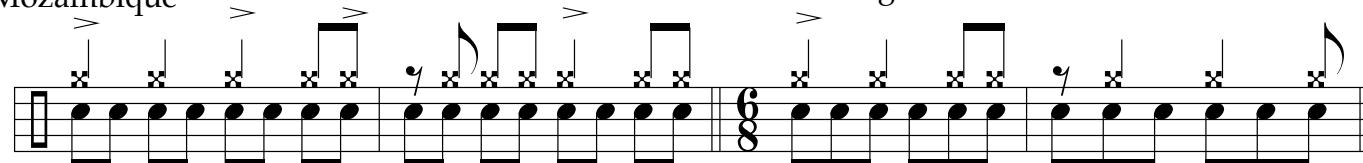
Son Montuno



p f p f p f p f

Mozambique

Basic Six-Eight



p f p f p f